



**ROYAL NORWEGIAN
MINISTRY OF CULTURE**

GRAMO
Karl Johans gate 21
0159 OSLO

Your ref

Our ref

Date

15/3919-1

09.11.2015

TRANSLATIONS OF APPROVAL LETTERS

We refer to your e-mail from September 23 regarding translation into English of GRAMO's approval letters from the Ministry.

Please find enclosed these translations.

Yours sincerely,

Bengt O. Hermansen
Deputy Director General

Constance Ursin
Assistant Director General

This document is authorised electronically by the Ministry of Culture and requires no handwritten signature.

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The Royal Ministry of Culture and Church Affairs

Gramo
Storgaten 14
0184 Oslo

12.02.1990

APPROVAL OF GRAMO AS A DISTRIBUTION ORGANISATION

Reference is made to your letter of 23. January 1990 regarding approval of GRAMO as a distribution organisation according to section 45b of the Copyright Act.

GRAMO is hereby approved as an organisation for collecting and distribution of remuneration to performing artists and producers for use of gramophone records or other sound recordings in broadcasts.

A prerequisite for this approval is that GRAMO comply with regulations set in the administrative regulation to section 45b of the Copyright Act.

This approval is granted without a time limit, but can be withdrawn if its terms are not complied with.

With regards,

Jan Holland
Head of section

Anne Stine Mollestad
Chief executive officer

The Royal Ministry of Culture – The Minister

Gramo
Karl Johansgate 21
0159 Oslo

01.07.2001

APPROVAL OF GRAMO ACCORDING TO SECTION 45B OF THE COPYRIGHT ACT

According to a letter of 12. February 1990 Gramo has been approved to collect and distribute remuneration on behalf of performing artists and producers for "use of gramophone records or other sound recordings in broadcasts".

With the amendment of the Copyright Act by Act nr. 52 of 23. June 2000, section 45b in the Copyright Act was expanded so that performing artists and producers have a right to remuneration for all public performances of sound recordings.

Referring to this amendment, Gramo in a letter of 18 July 2000 applied for approval to collect and distribute remuneration on behalf of right holders to other public performance according to section 45b in the Copyright Act.

The Ministry refers to the entry into force on 1. July 2001 of the amendment to the Copyright Act by Act nr. 52 of 23. June 2000, according to Royal Resolution of the 15. June 2001, and the formal legal base to give an approval is now in place.

Gramo is hereby approved as an organisation for collecting and distribution of remuneration for performing artists and producers for other public performance than the retransmission of broadcasts, according to section 45b of the Copyright Act.

A prerequisite for this approval is that GRAMO complies with regulations established in accordance with section 45b of the Copyright Act.

This approval is granted without a time limit, but can be withdrawn if its terms are not complied with.

With regards,

Trond Giske
Minister of Culture